DMX CHART

# ACME Tour Bar

Model TB-1010QW II · Prepared by Krank'd · krankd.com.au

Hire this fixture from Krank'd

4ch | 5ch (4D) | 7ch (4C) | 40ch

## 4 Channels Mode

| 4CH | VALUE | FUNCTION |
|---|---|---|
| 1 | 000-255 | **RED** · 0% → 100% |
| 2 | 000-255 | **GREEN** · 0% → 100% |
| 3 | 000-255 | **BLUE** · 0% → 100% |
| 4 | 000-255 | **WHITE** · 0% → 100% |

## 5 Channels Mode: 4D

| 5CH (4D) | VALUE | FUNCTION |
|---|---|---|
| 1 | 000-255 | **RED** · 0% → 100% |
| 2 | 000-255 | **GREEN** · 0% → 100% |
| 3 | 000-255 | **BLUE** · 0% → 100% |
| 4 | 000-255 | **WHITE** · 0% → 100% |
| 5 | 000-255 | **DIMMER** · 0% → 100% |

## 7 Channels Mode: 4C

| 7CH (4C) | VALUE | FUNCTION |
|---|---|---|
| 1 | 000-255 | **RED** · 0% → 100% |
| 2 | 000-255 | **GREEN** · 0% → 100% |
| 3 | 000-255 | **BLUE** · 0% → 100% |
| 4 | 000-255 | **WHITE** · 0% → 100% |
| 5 | | **COLOR** |
| | 000-007 | OFF |
| | 008-015 | Color 1 |
| | 016-023 | Color 2 |
| | 024-030 | Color 3 |
| | 031-038 | Color 4 |
| | 039-046 | Color 5 |
| | 047-054 | Color 6 |
| | 055-061 | Color 7 |
| | 062-069 | Color 8 |
| | 070-077 | Color 9 |
| | 078-085 | Color 10 |
| | 086-092 | Color 11 |
| | 093-100 | Color 12 |
| | 101-108 | Color 13 |
| | 109-116 | Color 14 |
| | 117-123 | Color 15 |

| 7CH (4C) | VALUE | FUNCTION |
|---|---|---|
| | 124-131 | Color 16 |
| | 132-147 | Color 17 (printed 132-140) / Color 18 (printed 140-147) |
| | 148-154 | Color 19 |
| | 155-162 | Color 20 |
| | 163-170 | Color 21 |
| | 171-178 | Color 22 |
| | 179-185 | Color 23 |
| | 186-193 | Color 24 |
| | 195-201 | Color 25 |
| | 202-209 | Color 26 |
| | 210-216 | Color 27 |
| | 217-224 | Color 28 |
| | 225-232 | Color 29 |
| | 233-240 | Color 30 |
| | 241-247 | Color 31 |
| | 248-255 | Color 32 |
| 6 | 000-255 | **DIMMER** · 0% → 100% |
| 7 | | **STROBE** |
| | 000-007 | OFF |
| | 008-015 | Open |
| | 016-131 | Strobe, slow to fast |
| | 132-139 | Open |
| | 140-181 | Slow open, fast close |
| | 182-189 | Open |
| | 190-231 | Slow close, fast open |
| | 232-239 | Open |
| | 240-247 | Random strobe |
| | 248-255 | Open |

### 40 Channels Mode

| 40CH | VALUE | FUNCTION |
|---|---|---|
| 1 | 000-255 | **RED1** · 0% → 100% |
| 2 | 000-255 | **GREEN1** · 0% → 100% |
| 3 | 000-255 | **BLUE1** · 0% → 100% |
| 4 | 000-255 | **WHITE1** · 0% → 100% |
| 5 | 000-255 | **RED2** · 0% → 100% |
| 6 | 000-255 | **GREEN2** · 0% → 100% |
| 7 | 000-255 | **BLUE2** · 0% → 100% |
| 8 | 000-255 | **WHITE2** · 0% → 100% |
| 9 | 000-255 | **Red (pixel, ...)** · Red (per-pixel, source elides with ...) |
| 10 | 000-255 | **Green (pixel, ...)** · Green (per-pixel, source elides with ...) |

| 40CH | VALUE | FUNCTION |
|---|---|---|
| 11 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 12 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 13 | 000-255 | **Red (pixel, …)** · Red (per-pixel, source elides with …) |
| 14 | 000-255 | **Green (pixel, …)** · Green (per-pixel, source elides with …) |
| 15 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 16 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 17 | 000-255 | **Red (pixel, …)** · Red (per-pixel, source elides with …) |
| 18 | 000-255 | **Green (pixel, …)** · Green (per-pixel, source elides with …) |
| 19 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 20 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 21 | 000-255 | **Red (pixel, …)** · Red (per-pixel, source elides with …) |
| 22 | 000-255 | **Green (pixel, …)** · Green (per-pixel, source elides with …) |
| 23 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 24 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 25 | 000-255 | **Red (pixel, …)** · Red (per-pixel, source elides with …) |
| 26 | 000-255 | **Green (pixel, …)** · Green (per-pixel, source elides with …) |
| 27 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 28 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 29 | 000-255 | **Red (pixel, …)** · Red (per-pixel, source elides with …) |
| 30 | 000-255 | **Green (pixel, …)** · Green (per-pixel, source elides with …) |
| 31 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 32 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 33 | 000-255 | **Red (pixel, …)** · Red (per-pixel, source elides with …) |
| 34 | 000-255 | **Green (pixel, …)** · Green (per-pixel, source elides with …) |
| 35 | 000-255 | **Blue (pixel, …)** · Blue (per-pixel, source elides with …) |
| 36 | 000-255 | **White (pixel, …)** · White (per-pixel, source elides with …) |
| 37 | 000-255 | **RED10** · 0% → 100% |
| 38 | 000-255 | **GREEN10** · 0% → 100% |
| 39 | 000-255 | **BLUE10** · 0% → 100% |
| 40 | 000-255 | **WHITE10** · 0% → 100% |

※ Krank'd's ACME Tour Bar is ACME's TOUR PIXEL BAR 1010 II (TB-1010QW II): 10 x 15W RGBW cells in a 953 mm bar, the only tour bar in the ACME catalogue. The fixture's own display names the four modes 4, 4D, 4C and 40 (menu: CHANNEL MODE).

※ 40 Channels Mode: the source prints channels 1-8 (RED1 to WHITE2) and 37-40 (RED10 to WHITE10) and abbreviates the pixels between with an ellipsis. Those elided channels (9-36) carry the same repeating RED / GREEN / BLUE / WHITE pattern, four channels per pixel, pixels 3 to 9; the source does not print their per-pixel numbers.

※ 7 Channels Mode ch5 (COLOR): the source's colour bands overlap at value 140 (Color 17 printed 132-140, Color 18 printed 140-147), so 132-147 is shown here as one band carrying both printed labels. The source also skips value 194 (Color 24 ends at 193, Color 25 starts at 195). Every other band is printed exactly as in the source.

※ Value column: the source prints every continuous control as "0%→100%" against 000-255.